



and

# MILESTONE

Present

## THE OTHER SIDE OF THE BED (El Otro Lado de la Cama)

Directed by Emilio Mart nez-L zaro

Starring

Ernesto Alterio

Paz Vega

Guillermo Toledo

Natalia Verbeke

Production Notes

Running Time: 114 minutes

For further information please contact:

Milestone Film

PO Box 128 Harrington Park, NJ 07640

Email: [milefilms@aol.com](mailto:milefilms@aol.com) Website: [www.milestonefilms.com](http://www.milestonefilms.com)

**The Other Side of the Bed**  
**Credits**

**Filmmakers**

Directed by EMILIO MARTÓNEZ-L ZARO  
Written by DAVID SERRANO  
Produced by TOM S CIMADEVELLA  
                  JOS ANTONIO S INZ DE VICU A  
Director of Photography JUAN MOLINA TEMBOURY, A.E.C.  
                  Editor NGEL HERN NDEZ-ZOIDO  
                  Art Director JULIO TORRECILLA  
Costume Designer INMA GARCIA  
Original Music by ROQUE BA OS  
Choreographer PEDRO BERDAYES

**Cast**

Javier ERNESTO ALTERIO  
Sonia PAZ VEGA  
Pedro GUILLERMO TOLEDO  
Paula NATALIA VERBEKE  
Rafa ALBERTO SAN JUAN  
Pilar MARCEA ESTEVE  
Sagaz RAM N BAREA

## **Songs**

Luna de Miel

Written by I. Mastretta Rodríguez and F. Mastretta Rodríguez  
Published by Warner Chappell Canciones del Mundo

Mucho Mejor

Written by A. Rotenberg  
Published by SGAE

Salta

Written by Stivelberg.A/Rotenberg.A  
Published by Universal Music Publishing

Dime Que Me Quieres

Written by Stivelberg.A/Rotenberg.A  
Published by Universal Music Publishing

Echo De Menos

Written by Juan José Ocaña/José María López San Felí  
Published by Sony ATV Music Publishing

Las Chicas Son Guerreras

Written by Juan López Márquez  
Published by EMI Songs

No Se Qu Hacer

Written by Coque Malla  
Published by El Astronauta

## Synopsis

Racy romantic farce meets pop musical in Spain's box-office smash *The Other Side of the Bed* (*El otro lado de la cama*), an effervescent comedy set in modern Madrid. The film follows the intertwining and increasingly complicated love lives of two couples, who give voice to their roiling emotions in spontaneous bursts of song and dance. Award-winning filmmaker Emilio Martínez-Lázaro (*What Max Said*, *His Master's Voice*) directs a delicious cast of acclaimed young performers, including Paz Vega (*Talk To Her*, *Sex and Lucia*), Natalia Verbeke (*Jump Tomorrow*, *dot the i*), Ernesto Alterio (*Deseo* aka *Beyond Desire*) and Guillermo Toledo (*Intacto*), Alberto San Juan (*Insomnio*) and Mar a Esteve (*Nada en la nevera* aka *Nothing in the Fridge*).

*The Other Side of the Bed* was one of Spain's top-grossing movies of 2002 and a great critical success. It received six 2002 Goya Award nominations (the Spanish equivalent of the Academy Award<sup>®</sup>), including Film and Best Director, as well as acting nods for Toledo, San Juan and Esteve. The film also won three awards at the Festival de Malaga Cine Español, including Best Picture, Best Director and Audience Favorite.

In a small Madrid café, Pedro (Guillermo Toledo) tries to convince his girlfriend Paula (Natalia) that her desire to leave him is just a phase. Paula is apologetic, but there is no going back: she has fallen in love with someone else. Stunned and despondent, Pedro seeks comfort from his friends, Javier (Ernesto Alterio) and his girlfriend Sonia (Paz Vega).

What Pedro doesn't know is that Paula's new man is none other than Javier, his best buddy and tennis partner. Javier promises Paula that he will soon tell Sonia the truth, but his resolve quickly crumbles. Torn between two beautiful, vibrant women and his oldest friend, Javier scrambles to maintain the status quo through an escalating series of lies and ruses.

Days pass, and Pedro's heart is far from healed. His buddies, including Javier and the skirt-chasing Rafa (Alberto San Juan) counsel him to forget Paula, but to no avail. Determined to learn the identity of his rival, Pedro enlists the professional services of Sagaz (Ramón Barea) a crackpot private eye who nurtures some of the strangest conspiracy theories east of the Atlantic. Meanwhile, Javier tries to distract Pedro by fixing him up with Pilar (Mar a Esteve), a nonstop talker and obsessive

romantic. While Javier sneaks off with Paula for a romantic weekend, Pedro enlists Sonia's help in eluding the smitten Pilar. As Sonia reassures the depressed Pedro about his desirability, her sympathy evolves into attraction. The game of musical beds is about to get even more complicated

Sundance Film Series presents *The Other Side of the Bed*, directed by Emilio Martínez-Lázaro, written by David Serrano. The producers are Tomás Cimadevilla and José Antonio Síniz de Vicuña. The director of photography is Juan Molina Tembours, A.E.C., the art director Julio Torrecilla, the film editor Ángel Hernández-Zoido, and the costume designer Inma García. The original music is by Roque Baños and the choreography is by Pedro Berdayes. *The Other Side of the Bed* stars Ernesto Alterio, Paz Vega, Guillermo Toledo, Natalia Verbeke, Alberto San Juan, María Esteve, and Ramón Barea.

## About the Production

Combining classic farce with sharp writing and top-flight performances, *The Other Side of the Bed* is a fun, sexy romp through modern relationships and the confusing intersection of love and desire. With its antic plot and characters who break into song in middle of Madrid's health clubs, bars and museums, *The Other Side of the Bed* is entertainment that refuses to take itself too seriously. At the same time, the film's lively, intelligent humor locates the ordinary aspects of the dilemmas confronted by story's friends and lovers. What happens when friends are attracted to one another's lovers, and vice versa? After all, affection and appreciation underlie both types of relationships.

*The Other Side of the Bed* combines the talents of gifted young screenwriter David Serrano and veteran director Emilio Martínez-Lázaro, who has helmed some of Spain's most popular comedies. The director was impressed by Serrano's gifts for comic invention and original, full-bodied characterization. Says Martínez-Lázaro-Serrano, "What defines the movie is the close relationship between this group of young individuals who have been friends for many years and now find themselves in this complicated situation. Not only do they have to deal with the issue of infidelity, but they now have to lie to one another constantly."

Explains Serrano, "What I wanted to express is how difficult it really is to find someone to love you. It is similar to finding a good pair of shoes. First, you must find a style that you like. Then you have to find the right size. But then, even if you find a perfect partner, temptation always lives next door and one must be strong enough not to fall for it."

But Javier, Sonia, Pedro and Paula are not quite that strong. As the romantic roundelay ensues, characters are occasionally moved to express their emotions in full-fledged musical numbers. Like *Moulin Rouge* and *Chicago* (not to mention European forebears like *The Umbrellas of Cherbourg*), *The Other Side of the Bed* reinvents the musical as modern pop entertainment. With the exception of an original rap by Coque Malla, all the songs in the film are contemporary Spanish hits chosen because they suited the film's mood and plot twists. Martínez-Lázaro selected songs by well-known Spanish artists including Tequila, Kiko Veneno, Los Rodríguez and Mastretta, in styles

ranging from romantic ballads and sexy come-ons to retro rock and roll and pop. The production numbers are staged in everyday venues, as Pedro Berdayes's witty choreography turns billiard cues into dance props and conjures leggy, undulating chorines in the middle of a health club locker room.

The musical aspect of the film was a definite lure for its cast of rising young stars, who imbue their characters with soul as well as sex appeal. Paz Vega was pegged by *Variety* in September 2002 as one of 10 Actors to Watch following her knockout performance in Julio Medem's *Sex and Lucia*. The actress jumped at the chance to portray Sonia, one-fourth of the film's philandering quartet. One of my childhood dreams was to make a musical, Vega acknowledges. I love to sing and dance. Getting a script that allows you to fulfill one of your dreams is something that does not happen every day. I could not let this opportunity pass by.

Co-star Mar a Eleve, a Goya Award nominee for her portrayal of the loquacious Pilar, agrees. Here we had a perfectly structured script with great characters, and on top of that we had the opportunity to sing and dance. As actors, I think we are all looking for new challenges and adventures.

Although their spirits were willing, the cast initially found themselves intimidated by the musical and dancing demands. At first we were running around like chickens without their heads, recalls Vega. We were clueless. We couldn't do more than two steps at a time. And the first time I heard myself sing, I thought I was horrible. I asked Emilio to cut it out of the film. After hearing myself a few more times, I got used to it.

Comments Natalia Verbeke, the acclaimed young actress who portrays Paula, The dancing was the most difficult part. I think that was because a whole month or more went by between our rehearsals and the actual filming. By the time we got there, we were all out of shape and out of breath!

Fortunately, the director was not looking for modern-day Garlands or Astaires. Rather, Mart nez-L zaro wanted to achieve a certain authenticity with the production numbers, with the songs flowing naturally from the actors. I didn't want them to dwell on becoming professional singers and dancers, the director explains. We tried to do the songs as the characters would.

Guillermo Toledo, who received a Goya Award nomination for his performance as the self-deprecating Pedro, praises the Mart nez-L zaro for putting his cast at ease.

I have been accustomed to working with directors of my same generation, he confides, and I was a bit concerned about working with Emilio. Now I've come to realize how spiritually young he is. The environment was extremely positive and always fun.

All agree that the story's clear-eyed, bemused attitude towards human nature served the film well. In *The Other Side of the Bed*, love, lust, infidelity and lies transcend gender. Notes Vega, My character is the one who suffers least. Sonia knows how to cheat well. Not because she's conniving but because it comes naturally to her. She just thinks, Hey this man has crossed my path, so why not take advantage of that?

Adds Esteve, *The Other Side of the Bed* tells a story about being young and in love, and shows the reality of how some relationships are not perfect. It also demonstrates how we sometimes would rather lie than be honest with each other when things are not going well. It's hard to tell who's with whom in this film!

## About the Cast

### Ernesto Alterio (Javier)

Born in Buenos Aires, Argentina, Ernesto Alterio is a second-generation star as the son of noted actor Hector Alterio. He received a Goya nomination as Best New Actor for his first role in 1999's *Los Años robados* (*The Stolen Years*). His recent credits include the romantic drama *Deseo*; Carlos Saura's *Bunuel y la mesa del rey Salomón* (*Bunuel and King Solomon's Table*); *El Juego de Luna* (*Luna Game*); *Kasbah*; *Yoyes*; *Cuarteto de la Habana* (*Havana Quartet*); *Los Lobos de Washington* (*The Washington Wolves*); *Insomnio*; and the award-winning short *Desaliada* (*Salad Days*),

### Paz Vega (Sonia)

Pegged by *Variety* last year as one of 10 Actors to Watch, Paz Vega earned critical raves for her Goya Award-winning performance in Julio Medem's controversial *Sex and Lucia*. Vega was recently seen in Pedro Almodovar's Academy Award-winning *Talk to Her*, and is currently filming the title role in a new adaptation of *Carmen*.

Vega's other feature credits include the domestic drama *Solo Mía*, which earned her a Goya Award nomination for Best Lead Actress; the French-language drama *Novo*; *Zapping*; the thriller *Nadie conoce a nadie* (*Nobody Knows Anybody*); and *Sobrevivir* (*I Will Survive*). On television, Vega had regular roles in the comedy series *7 Vidas* and *Mis que amigos*.

### Guillermo Toledo (Pedro)

Guillermo Toledo received a Goya nomination for Best New Actor for his performance in *The Other Side of the Bed*. Toledo's recent film credits include the comedy *Al sur de Granada* (*South of Granada*); *Peor imposible, que puede fallar?* (*The Best is Yet to Come*); *Looking for Chencho*; the thriller *Intacto*; *Juana la Loca* (*Mad Love*); *La Espalda de Dios* (*Behind God's Back*); *El Otro Barrio* (*The Other Side*); *The Old Man Who Read Love Stories*, with Richard Dreyfuss; *La Mujer más fea del mundo* (*The Ugliest Woman in the World*); *La Lengua de las mariposas* (*Butterfly*); *Se buscan Fulmonties* (*Full Monty's Wanted*) and *Insomnio*. Short films include *El Ladrón Navideño* and the award-winning short *Desaliada* (*Salad Days*).

Born in Madrid, Toledo came to the United States for one year as a high school student and studied theater. In 1993, he founded his own theater company, Animalario. His television credits include a regular role on the comedy series *7 Vidas*.

### **Natalia Verbeke (Paula)**

Natalia Verbeke was recently seen at the 2003 Sundance Film Festival opposite Gael Garcia Bernal in the British comedy *dot the i*. She was nominated for a British Independent Film Award for her performance in the critically acclaimed comedy *Jump Tomorrow*. She also received critical praise for her performance *Son of the Bride (El hijo de la novia)*, a 2002 Academy Award nominee for Best Foreign Film.

Born in Buenos Aires, Argentina, Verbeke moved to Spain with her family at age 11. Her film credits include *Apasionados (Passionate People)*; *Carretera y manta (To the End of the Road)*; *Kasbah*; *Nadie conoce a nadie (Nobody Knows Anybody)*; and *Un buen novio*.

### **Alberto San Juan (Rafa)**

Alberto San Juan received a Goya nomination as Best Supporting Actor for his role as the macho cabbie Rafa in *The Other Side of the Bed*. He has acted in a number of major Spanish feature films, including *No dejar que no me quieras (I Won't Let You Not Love Me)*; *Km. 0*; *San Bernardo (St. Bernard)*; *Zapping*; *Sobrevivir (I Will Survive)*; *La mujer más fea del mundo (The Ugliest Woman in the World)*; *Los Lobos de Washington (The Washington Wolves)*; *La Sombra de Caín (The Shadow of Cain)*; *La Ciudad de los prodigios (The City of Marvels)*; *Entre las piernas (Between Your Legs)*; and *Insomnio*.

### **María Esteve (Pilar)**

María Esteve is a two-time Goya Award nominee, for Best New Actress in *Nada en la nevera (Nothing in the Fridge)* and as Best Supporting Actress for *The Other Side of the Bed*. Her feature credits include *Hombres felices (Happy Men)*, *El arte de morir (The Art of Dying)*; *Mensaka*, and *Atómica (Going Ballistic)*.

Born in Madrid, Esteve is the daughter of two legendary Spanish stars: actress/singer Marisol and actor/dancer/choreographer Antonio Gades, both of whom starred in Carlos Saura's international hits *Blood Wedding* and *Carmen*.

### **Ramón Barea (Sagaz)**

Ramón Barea is one of the Spain's finest and best-known characters, with over 60 feature films and shorts to his credit since the 1980s. *The Other Side of the Bed* is his second film with director Emilio Martínez-Lázaro, for whom he co-starred in the 1994 comedy *Los Peores años de nuestra vida (The Worst Years of Our Lives)*.

Barea has also written and directed three films, including the well-received comedy *Pecata Minuta (Venial Sins)*, and the short films *Muerto de amor* and *Adiós Toby, adiós*.

Barea's recent credits include two films with acclaimed director Ilex de la Iglesia, *800 balas* (*800 Bullets*) and *La Comunidad* (*Common Wealth*); the award-winning drama *Silencio roto* (*Broken Silence*); *Gitano* (*Gypsy*); and *La mujer más fea del mundo* (*The Ugliest Woman in the World*). He earned critical praise for his starring role in the working class drama *En la puta calle!* (*Hitting Bottom*). Other credits include the award-winning *Las Huellas borradas* (*Wiped-Out Footprints*); *Atilano, presidente* (*Atilano for President*); *La Buena estrella* (*The Lucky Star*); *Airbag*; *La Buena Vida* (*The Good Life*); de la Iglesia's *Acción mutante* (*Mutant Action*); Julio Medem's *Vacas* (*Cows*); *El Rey pasmado* (*The Dumbfounded King*); *La Blanca Paloma* (*The White Dove*); *Adiós pequeño* (*Bilbao Blues*), *Bandera negra* (*Black Flag*), and *La Fuga de Segovia* (*Escape from Segovia*)

## About the Filmmakers

### Emilio Mart nez-L zaro (Director)

Emilio Mart nez-L zaro is one of Spain s foremost comedy directors, and received Goya nominations for his direction of *Lul de noche (Lulu By Night)* and *The Other Side of the Bed*. Mart nez-L zaro s other honors include a Best Director prize from the Festival de Malaga for *The Other Side of the Bed* and the coveted Berlin Film Festival s Golden Bear for his 1978 film *What Max Said (Las palabras de Max)*.

His recent credits include *La vox de su amo (His Master s Voice)*, a thriller that screened at the 2001 San Sebastian Film Festival; *Carreteras secundarias (Backroads)*; *Los peores anos du nuestra video (The Worst Years of Our Lives)*, one of Spain s top-grossing films of 1994; *Amo tu cama rica*, starring Javier Bardem; *El Juego mas divertido (The Most Amazing Game)*; and *Sus anos doradoes (Their Golden Years)*.

### David Serrano (Writer)

David Serrano is a Spanish screenwriter who previously wrote and directed the short comedy *Mezclar es mal smo*. *The Other Side of the Bed* marks his feature debut.

### Tom s Cimadevilla (Producer)

Tom s Cimadevilla produced the critically acclaimed drama *Las Huellas borradas (Wiped-Out Footprints)* and *Mam es boba*. As associate producer, his credits include *En la puta calle! (Hitting Bottom)*. He also wrote the 2001 feature *Noche de reyes (Twelfth Night)*.

### Jos S inz de Vicu a (Producer)

Veteran producer Jos S inz de Vicu a has been making films for over 35 years. His films have included several co-productions filmed in English, among them *Joaquin Murrieta*, starring Jeffrey Hunter as the legendary Old California bandit; *Open Season*, a thriller starring Peter Fonda and co-written by S inz de Vicu a; *Flesh & Blood*, directed by Paul Verhoeven; and the comedy *Rustler s Rhapsody*, starring Tom Berenger and directed by Hugh Wilson.

S inz de Vicu a s other credits include *Sangre; Amor y deditos del pie (Love and Tiny Toes)*; *Retrato de Fam lia (Family Portrait)*, *El Invierno en Lisboa (The Winter in Lisbon)*; and *Con el viento solano (With the East Wind)*. He also wrote the West German/Italian/Spanish comedy musical *Es knallt — und dieEngel singen (Bang, and the Angels Sing)*.

### **Juan Molina Temboury, A.E.C. (Director of Photography)**

Juan Molina Temboury began his career in the late 1970s as a camera operator and assistant cameraman on such films as *Belle Epoque* before ascending to the rank of cinematographer. His credits include *Manolito Gafotas en Mola ser jefe*; *Bilame al agua (Hand in Glove)*; *Hazlo por mi (Do It for Me)*; *Amores que matan*; *Adan y Eva (Adam and Eve)*; *Golpe a golpe*; *Sublet*; *El Mar es azul*; *Luna de lobos*; and the short film *En legitima defense*. His frequent television work includes *Mujer de tu vida*, *Mujer de tu vida 2* and *Ana y los siete*.

### **Angel Hernandez-Zoido (Editor)**

Angel Hernandez-Zoido is one of Spain's top film editors, and has edited over 25 films during the past 10 years. Titles include: *Carlos contra el mundo (Carlos Against the World)*; *La Caja 507 (Box 507)*; *El Juego de Cuba (The Cuban Game)*; *Lena*; *El Cielo abierto (aka Ten Days Without Love)*; *Amores que matan*; *Que no quede heulla (Without a Trace)*; *Gitano (Gypsy)*; *Desire*; *Cosas que olvide recordar, Flores de otro mundo (Flowers from Another World)*; *La Primera noche de mi vida (My First Night)*; *Todas hieren*; *En medio de ninguna parte*; *Las Vacaciones de Clara (Clara's Vacations)*; *La Buena vida (The Good Life)*; *Hola, estas sola? (Hi, Are You Alone?)*; *El Aroma del Copal (Scent of Copal)*; *El Techo del mundo*; *El Hombre*; *Pipas*; *Xicu I toperu*; and *Los Amigos del muerto (Friendly Dead)*.

### **Julio Torrecilla (Art Director)**

Art director and production designer Julio Torrecilla has worked on such films as *Los Novios b lgaros (Bulgarian Lovers)*; *Lena*; *Mi dulce (My Sweet)*; *A o mariano (Holy Mary)*, *Suerte*, *Airbag*; *Pasajes (Passages)*; and *Salvata si puedes*.

### **Inma Garcia (Costume Designer)**

Inma Garcia has created the wardrobes for the Spanish films *Coraz n de bomb n* ; *Aunque tu no lo sepas (What You Never Know)*; *Mam es boba*; *En medio de ninguna parte*; and *Sabor latino*.

### **Roque Ba os (Original Music)**

In addition to numerous Spanish credits, Roque Ba os also wrote the music for Jonathan Glazer's critically acclaimed gangster film *Sexy Beast*, starring Ben Kingsley. His other films include *800 balas (800 Bullets)*; *El Robo mas grande jamas contado (The Biggest Robbery Never Told)*; *Salom* ; *No somos nadie (God is on Air)*; *Bu uel y la mesa del rey Sal mon ( Bunuel and King Solomon's Table)*; *Chica de Rio (Girl from Rio)*; *Lazaro de Tormes*; *Obra maestro (Masterpiece)*; *Torrente 2: Mision en Marbella*;

*La Comunidad (Common Wealth); El árbol del penitente; El Corazon del guerrero (Heart of the Warrior); Segunda piel (Second Skin); Carlos Saura's internationally acclaimed Goya in Bordeaux; Muertos de risa (Dying of Laughter); Torrente, el brazo tonto de la ley (Torrente, the Stupid Arm of the Law); Una Pareja perfecta; and Carreteras secundarias (Backroads);*

### **Pedro Berdayes (Choreographer)**

Pedro Berdayes is one of Spain's leading choreographers. *The Other Side of the Bed* is his first film.

### **About the Sundance Film Series**

Announced by Robert Redford at a press conference at the 2003 Sundance Film Festival, the Film Series has been developed as another extension of the overall Sundance mission to support the work of independent artists and offer opportunities for audiences to discover that work. It brings full circle the cycle of support that Sundance can offer filmmakers ranging from the programs of the Sundance Institute, including the Filmmaker Labs and the Film Festival, to Sundance Channel and its home entertainment line. Any proceeds from the program will go to the filmmakers and to support the programs of the not-for-profit Sundance Institute.

The Sundance Film Series is presented by Loews Cineplex Entertainment, Coca-Cola, Entertainment Weekly, Kenneth Cole Productions, and Volkswagen.

The films to be featured in the theatrical series are Mark Rucker's *Die Mommie Die*; Mark Decena's *Dopamine*; Michael Winterbottom's *In This World*; and Emilio Martinez-Lazaro's *The Other Side of the Bed*. Each of the four films in the Sundance Film Series will be released theatrically in ten markets exclusively in Loews Theater locations on separate dates beginning in September 2003. The ten markets are New York, Los Angeles, Baltimore, Boston, Chicago, Dallas, Detroit, San Francisco, Seattle, and Washington DC.

# MILESTONE

With more than 14 years experience in art-house film distribution, Milestone has earned an unparalleled reputation for releasing classic cinema masterpieces, new foreign films, groundbreaking documentaries and American independent features. Thanks to the company's rediscovery, restoration and release of such important films as Mikhail Kalatozov's award-winning *I am Cuba*, Pier Paolo Pasolini's *Mamma Roma*, and Alfred Hitchcock's *Bon Voyage* and *Aventure Malgache*, the company now occupies an honored position as one of the most influential independent distributors in the industry. In 1999, the *L.A. Weekly* chose Milestone as Indie Distributor of the Year.

Amy Heller and Dennis Doros started Milestone in 1990 to bring out the best films of yesterday and today. The company has released such remarkable new films as Manoel de Oliveira's *I m Going Home*, Bae Yong-kyun's *Why Has Bodhi-Dharma Left for the East?*, Hirokazu Kore-eda's *Maborosi*, and Takeshi Kitano's *Fireworks (Hana-Bi)*.

Milestone's re-releases have included restored versions of Luchino Visconti's *Rocco and His Brothers*, F.W. Murnau's *Tabu*, Merian C. Cooper and Ernest B. Schoedsack's *Grass and Chang*, Henri-Georges Clouzot's *The Mystery of Picasso*, and Marcel Ophuls's *The Sorrow and the Pity*. Milestone is also working with the Mary Pickford Foundation on a long-term project to preserve, re-score and release the best films of the legendary silent screen star. In recent years, Milestone has re-released beautifully restored versions of Frank Hurley's *South: Ernest Shackleton and the Endurance Expedition*, Kevin Brownlow's *It Happened Here* and *Winstanley*, Lotte Reiniger's animation masterpiece, *The Adventures of Prince Achmed*, Michael Powell's *The Edge of the World* (a Martin Scorsese presentation), Jane Campion's *Two Friends*, Gillo Pontecorvo's *The Wide Blue Road* (a Jonathan Demme and Dustin Hoffman presentation), Conrad Rooks' *Siddhartha* and Rolando Klein's *Chac*. Milestone's newest classic film, E.A. Dupont's *Piccadilly* starring the bewitching Anna May Wong in one of her finest roles played at the 2003 New York Film Festival and is opening theatrically nationwide in 2004.

For 2004, Milestone will also be releasing *The Big Animal*, Jerzy Stuhr's wonderful film parable (based on a story by Krzysztof Kieslowski) Tareque and Catherine Masud's *The Clay Bird*.

Milestone has fruitful collaborations with some of the world's major archives, including the British Film Institute, UCLA Film & Television Archive, George Eastman House, Museum of Modern Art, Library of Congress, Nederlands Filmmuseum and the Norsk Filminstitut. In 2000 Milestone's 10<sup>th</sup> Anniversary Retrospective was shown in venues nationwide and Milestone donated revenues from these screenings to four major archives in the United States and England to help restore films that might otherwise be lost.

In 2003, Milestone released an important series of great silent restorations including the horror classic *The Phantom of the Opera*; an early neorealist adaptation of Emile Zola's *La Terre*; and an historical epic of Polish independence, *The Chess Player*. Other video highlights for the year included Roscoe Fatty Arbuckle and Buster Keaton's *The Cook & Other Treasures*, and three incredible animation releases: *Cut-Up: The Films of Grant Munro*; *Norman McLaren: The Collector's Edition*; and *Winsor McCay: The Master Edition*.

In 1995 Milestone received a Special Archival Award from the National Society of Film Critics for its restoration and release of *I am Cuba*. Eight of the company's films Charles Burnett's *Killer of Sheep* (to be released in 2004), F.W. Murnau's *Tabu*, Edward S. Curtis's *In the Land of the War Canoes*, Mary Pickford's *Poor Little Rich Girl*, Lon Chaney's *The Phantom of the Opera*, Clara Bow's *It*, Winsor McCay's *Gertie the Dinosaur*, and Merian C. Cooper, Ernest B. Schoedsack and Marguerite Harrison's *Grass* are listed on the Library of Congress's National Film Registry. On January 2, 2004, the National Society of Film Critics awarded Milestone Film & Video their prestigious Film Heritage award for its theatrical and DVD presentations of Michael Powell's *The Edge of the World*, E.A. Dupont's *Piccadilly*, Andr  Antoine's *La Terre*, Rupert Julian's *Phantom of the Opera*, and *Mad Love: The Films of Evgeni Bauer*.

Cindi Rowell, director of acquisitions, has been with Milestone since 1999. In 2003 Nadja Tennstedt joined the company as director of international sales.

*Since its birth the Milestone Film & Video Co. has steadily become the industry's foremost boutique distributor of classic and art films and probably the only distributor in America whose name is actually a guarantee of some quality.*

*William Arnold, Seattle Post-Intelligencer*